



Tapestry of Colours



AIMS, LEARNING INTENTIONS & CURRICULUM RATIONALE

Tapestry of Colours Educational Programme is an online resource, which uses specially commissioned edited extracts from the feature documentary film *Tapestry of Colours 2012*, directed by Zhenia Mahdi-Nau.

The possibilities within digital media and the Internet are used to maximise the engagement of young people and their teachers/facilitators with the themes of equality, diversity and inclusion.

Activities also use other traditional art forms to enhance and embed the learning in the most meaningful and creative way.

The resource is particularly suitable for young people aged 13-18.

The comprehensive Teachers' Notes for each session provide detailed **Thinking Skills & Personal Capabilities Progression Maps** and clear paths to develop skills within the **Explore, Express, Exchange, Evaluate** and **Exhibit** components of **Cross-Curricular skills** in using **Information and Communications Technology (ICT)** in Northern Ireland Curriculum.



AIMS

- To engage young people in a creative process to expand their potential
- To explore the challenges and opportunities of difference
- To gain insight into the lives of people from around the world
- To develop confidence through greater knowledge, insight and experience of equality, diversity and inclusion
- To use digital media and the Internet as vehicles to maximise engagement with the content

LEARNING INTENTIONS

The Tapestry of Colours Programme will facilitate participants in addressing a total of fourteen Learning intentions over 7 sessions:

- Explore identity and how people experience being different
- Explore some of the feelings associated with being seen as different
- Show empathy with a person in a challenging situation
- Explore some facts about people from other cultures
- Explore the stereotypes we may have about people
- Learn some facts about customs in other countries
- Increase understanding of why people migrate
- Challenge some of the myths around why people migrate
- Increase understanding of the challenges people face when moving to a new place
- Increase awareness of other faiths
- Explore ways to be welcoming and friendly towards others
- Explore aspects of Human Rights
- Empathise with young people from other cultures living here
- Create an action plan to promote realistic, inclusive actions

Learning for Life and Work (LLW) is a core component of the Northern Ireland Curriculum. Local and Global Citizenship is a strand within this component.

In the UK Secondary National Curriculum, Local and Global citizenship is a taught as part of the non-statutory Personal Social Health and Economic Education (PSHE) subject.

In the Republic of Ireland, Civic, Social and Political Education (CSPE) is a Junior Certificate



course in Citizenship with units in The Individual and Citizenship, The Community and Ireland and the World.

The Tapestry of Colours online Resource focuses on key themes of Local and Global Citizenship across all three subjects.

The Resource explores the lives of local people and people from other cultures living in Northern Ireland. Their stories are replicated in many parts of the UK and Ireland.

The themes of equality, diversity and inclusion are at the heart of the programme. The real stories of people in the films enable young people to explore the key issues from both a local and global perspective. This supports the following guidance from CCEA:

'Local and global Citizenship is important because it helps young people learn how to participate positively in society, to influence democratic processes and to make informed and responsible decisions as local and global citizens throughout their lives.'

'Through looking at real life situations, young people explore and express their own values and attitudes about current issues and are challenged to develop an appreciation of the needs and perspectives of others.'

KEY THEMES OF LOCAL AND GLOBAL CITIZENSHIP

- Diversity and Inclusion
- Equality and Social Justice
- Human Rights and Responsibilities
- Democracy and Active Participation

CURRICULUM LINKS

NI Curriculum: <http://www.nicurriculum.org.uk>

PSHE: <http://www.pshe-association.org.uk/content.aspx?CategoryID=625>

CSPE: <http://cspe.slss.ie/curriculum.html>

SESSION LENGTH AND CROSS-CURRICULAR LEARNING

Each session may be delivered over a minimum 40 minutes. It is however more effective to spend longer if possible. It is also highly recommended that there is one or more post-sessions between each to assist young people to explore the themes further in class or to complete the homework activity.



As most activities and all suggested homework offer opportunities for **Cross-Curricular** learning, there are many opportunities for teachers/facilitators to collaborate.

Activities can be taught within several areas of the Key Stage 3 and 4 subjects including:

- Art
- Moving Image Arts
- Media Studies
- Music
- History
- Geography
- Language and literacy
- Learning for Life and work
- Citizenship
- Science and technology
- Religious Education

Input from young people in the form of digital files or comments will have to be approved by the teacher/facilitator before appearing on the site.

COMMUNITY RELATIONS, EQUALITY AND DIVERSITY (POLICY IN NORTHERN IRELAND)

The Tapestry of Colours online Resource supports implementation of the Department of Education's Community Relations, Equality and Diversity (CRED) policy, by promoting:

- Respect for difference
- Skills, attitudes and behaviours needed to develop mutual understanding
- An understanding of, and respect for, the rights, equality, and diversity of all without discrimination

CRED Policy Link: http://www.belb.org.uk/Downloads/es_cred_policy.pdf



OVERVIEW AND THE CURRICULUM

Sessions are linked to the Local and Global Citizenship in NI Curriculum

Session 1: Identity and Being Different

Main Activities

1. Watch a film and complete a quiz about the film
Four characters begin to share their experiences of what it is like to feel different.
2. The Walk of Life
A physical activity which explores the challenges that being different brings.
3. Hotspots: Tapestry of Colours Flags
A fascinating peek into some countries' flags and interesting facts.
4. Over to you: This is Me! Collage (Homework)

Further activities and ideas for a post-session class:

- *Continue the discussions and learning*
- *Ask young people to find out more information and interesting facts about some of the countries in the Hotspots*
- *Work on homework and assist the young people to upload them*

Curriculum Link

Ks3 LLW: Local and Global Citizenship

Key concept: Diversity and Inclusion

Using ICT

Area in the Curriculum

1. Investigates factors that influence individual and group identity
2. Investigates ways in which individuals and groups express their identity
3. Cross-Curricular Skills

Methods of assessment

- Self-assessment
- Peer assessment (homework)



Session 2: Challenges of being different

Main Activities

1. Watch a film and complete a quiz about the film
Four characters share their challenges of being treated differently, often in a negative way
2. Conscience Alley
A physical activity used to encourage empathy with a person in a challenging situation
3. Hotspots: Ethnicity
An opportunity to learn interesting facts about people from other cultures
4. Over to you: Dream Job - Photography (Homework)

Further activities and ideas for a post-session class:

- Continue the discussions and learning
- Ask young people to find out more information and interesting facts in Hotspots Ethnicity
- Work on homework and assist the young people to upload them

Curriculum Link

Ks3 + Ks4 LLW: Local and Global Citizenship

Key concepts: Diversity and Inclusion and Equality and Social Justice

Using ICT

Area in the Curriculum

1. Explores how inequalities can arise in society
2. Explores how and why some people experience discrimination on the basis of their group identity
3. It enables participants to respond to the specific challenges and opportunities which diversity and inclusion present in Northern Ireland and the wider world
4. Encourages young people to see the breadth of diversity in their own community and the challenges and opportunities that this may bring
5. Cross-Curricular Skills

Methods of assessment

- Self-assessment
- Peer assessment (homework)



Session 3: Myths and Misunderstandings

Main Activities

1. Watch a film and complete a quiz about the film
Four characters reveal some myths and stereotypes about different groups of people
2. First Thoughts
A physical activity which explores Stereotypes
3. Hotspot: Customs
An opportunity to explore customs in different countries
4. Over to you: Do you hear me? DJ and rap (Homework)

Further activities and ideas for a post-session class:

- Continue the discussions and learning
- Ask young people to find out more information and interesting facts about different customs around the world in Hotspots Customs
- Work on homework and assist the young people to upload them

Curriculum Link

Ks3 + Ks4 LLW: Local and Global Citizenship

Key concepts: Diversity and Inclusion and Equality and Social Justice

Using ICT

Area in the Curriculum

1. Investigates ways in which individuals and groups express their identity
2. Investigates how and why conflict including prejudice, stereotyping sectarianism and racism may arise in the community.
3. Enables participants to identify and exercise their rights and social responsibilities in relation to local, national and global issues
4. Cross-Curricular Skills

Methods of assessment

- Self-assessment
- Peer assessment (homework)



Session 4: Why People Migrate

Main Activities

1. Watch a film and complete a quiz about the film
Eight characters talk about their reasons for migrating to another country and their personal experiences of meeting people who have migrated
2. Diversity Rhythm
This high energy, creative activity focuses minds on the theme of Diversity and the language associated with that word
3. Hotspot: Migration
A fascinating look at migration patterns around the world at different times in history
4. Over to you: As if it's the first day of your life - Make a film (Homework)

Further activities and ideas for a post-session class:

- *Continue the discussions and learning*
- *Ask young people to find out more information and interesting facts about why people migrate in Hotspots Migration*
- *Work on homework and assist the young people to upload them*

Curriculum Link

Ks3 + Ks4 LLW: Local and Global Citizenship

Key concepts: Equality and Social Justice

Using ICT

Area in the Curriculum

1. Explores inequalities which can arise in society
2. Explores how and why people can experience inequality or discrimination based on their group identity
3. Enables participants to identify and exercise their rights and social responsibilities in relation to local, national and global issues
4. Cross-Curricular Skills

Methods of assessment

- Self-assessment
- Peer assessment (homework)



Session 5: Challenges of Migration

Main Activities

1. Watch a film and complete a quiz about the film
Seven characters share their experiences of the challenges associated with migration for both the host community and the new people arriving
2. Physical Frozen Image (Tableau)
A frozen image created by the participants is used to explore an issue or theme
3. Hotspot: World Religions
An exploration of World Religions
4. Over to you: Fly Away - Dance (Homework)

Further activities and ideas for a post-session class:

- *Continue the discussions and learning*
- *Ask young people to find out more information and interesting facts about the World's religions in Hotspots World Religions*
- *Work on homework and organise performance*

Curriculum Link

Ks3 LLW: Local and Global Citizenship

Key concepts: Equality and Social Justice

Using ICT

Area in the Curriculum

1. Explores inequalities which can arise in society
2. Explores how and why people can experience inequality or discrimination based on their group identity
3. Cross-Curricular Skills

Methods of assessment

- Self-assessment
- Peer assessment (homework)



Session 6: Inclusive Actions

Main Activities

1. Watch a film and complete a quiz about the film
Ten characters speak about how they have tried to be inclusive in their community and how inclusive actions can create positive relationships
2. Quick Fire Round
A spontaneous, high energy activity aimed at presenting ideas about inclusive actions
3. Hotspot: Human Rights
This awareness raising activity focuses on the human rights of people locally and globally
4. Over to you: Divercity - Mind Map (Homework)

Further activities and ideas for a post-session class:

- *Continue the discussions and learning*
- *Ask young people to find out more information about Human Rights in Hotspots Human Rights*
- *Work on homework and assist the young people to upload them*

Curriculum Link

Ks3 + Ks4 LLW: Local and Global Citizenship

Key concepts: Equality and Social Justice

Using ICT

Area in the Curriculum

1. Explores inequalities which can arise in society
2. Explores how and why people can experience inequality or discrimination based on their group identity
3. Investigates the concepts of equality and justice and provides opportunities for young people to understand that inequality and injustice exist
4. Enables participants to respond to the specific challenges and opportunities which diversity and inclusion present in Northern Ireland and the wider world
5. Cross-Curricular Skills

Methods of assessment

- Self-assessment
- Peer assessment (homework)



Session 7: Living in the Half Light

Main Activities

1. Watch a film and complete a quiz about the film Living in the Half Light
Four young people from different cultural backgrounds share their challenges of being different and trying to fit in
2. Hotspots: Human Rights Activists
A look at some of the world's best known Human Rights activists and some less well known
3. Action Plan for Inclusive Actions
A creative, meaningful activity enabling participants to plan how they can 'make a difference'

Further activities and ideas for a post-session class:

- Continue the discussions and learning
- Encourage young people to follow through with their Action Plans Work on homework and assist the young people to upload them
- Keep the light of Creativity burning brightly!

Curriculum Link

Ks3 + Ks4 LLW: Local and Global Citizenship

Key concepts: Diversity and Inclusion, Equality and Social Justice, Human rights and social responsibility and Democracy and Active Participation

Using ICT

Area in the Curriculum

1. Promotes community relations and reconciliation
2. Explores the work of governmental, non-governmental organisations (NGO) which aim to promote equality and social justice
3. Investigates the principles of social responsibility and the role of individuals, society and government in promoting these
4. Enables them to identify and exercise their rights and social responsibilities in relation to local, national and global issues
5. Develops an awareness of key democratic institutions and their role in promoting inclusion, justice and democracy
6. Cross-Curricular Skills

Methods of assessment

- Self and Peer assessment